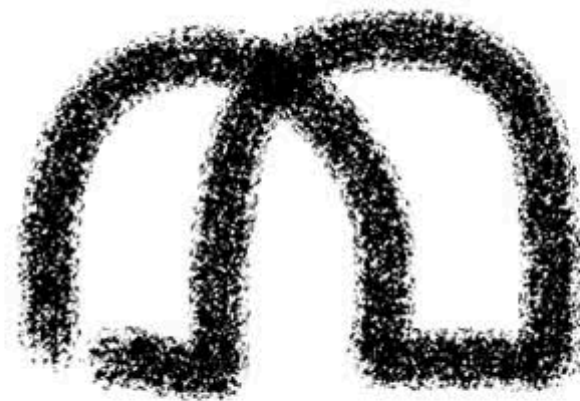




BRIDGE

THE DRAWING EXERCISE




Bridge



PROBLEM STATEMENT

Many marginalized and indigenous youth affected by conflict and natural disasters experience unrecognized trauma and have limited access to platforms for creative expression. The absence of inclusive spaces that honor indigenous knowledge and cultural forms of healing hinders emotional recovery and silences their voices. There is an urgent need for an art-based platform that supports expression, healing, and empowerment through culturally grounded approaches.



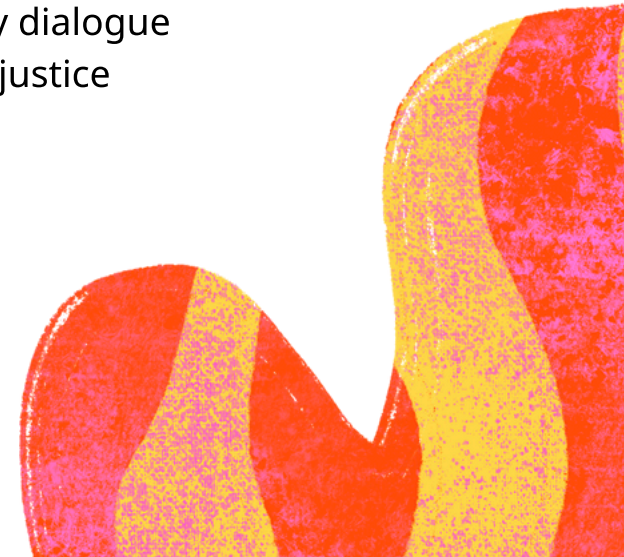
HERE'S A REFINED SOLUTION IN THREE CONCISE BULLET POINTS

- Empowering Expression Through Art & Storytelling: Our team uses participatory art and storytelling—especially photovoice—to help marginalized and indigenous youth process trauma, share their experiences, and reclaim agency in their healing journey.
- Culturally Rooted and Inclusive: We integrate indigenous knowledge and cultural practices into creative methods, ensuring the platform is not only therapeutic but also respectful and affirming of identity and heritage.
- Photovoice as Transformative Dialogue: Unlike traditional top-down interventions, photovoice enables youth to visually narrate their realities, fostering empathy, reflection, and advocacy—turning personal stories into powerful tools for community awareness and systemic change.



HOW IS OUR SOLUTION DIFFERENT AND UNIQUE

- Decolonizing Art Through Youth-Led Expression: Unlike traditional, top-down art interventions, our approach centers marginalized and indigenous youth as creators—not subjects—allowing them to reclaim narratives and resist dominant representations of trauma.
- Rooted in Indigenous Knowledge and Cultural Healing: While most existing solutions apply generalized therapeutic models, our platform integrates indigenous knowledge systems and ancestral storytelling forms, making healing practices culturally relevant, restorative, and empowering.
- Photovoice as Healing, Advocacy, and Action: Our use of photovoice goes beyond expression—it transforms youth perspectives into tools for community dialogue and systemic change, uniquely bridging emotional healing with social justice



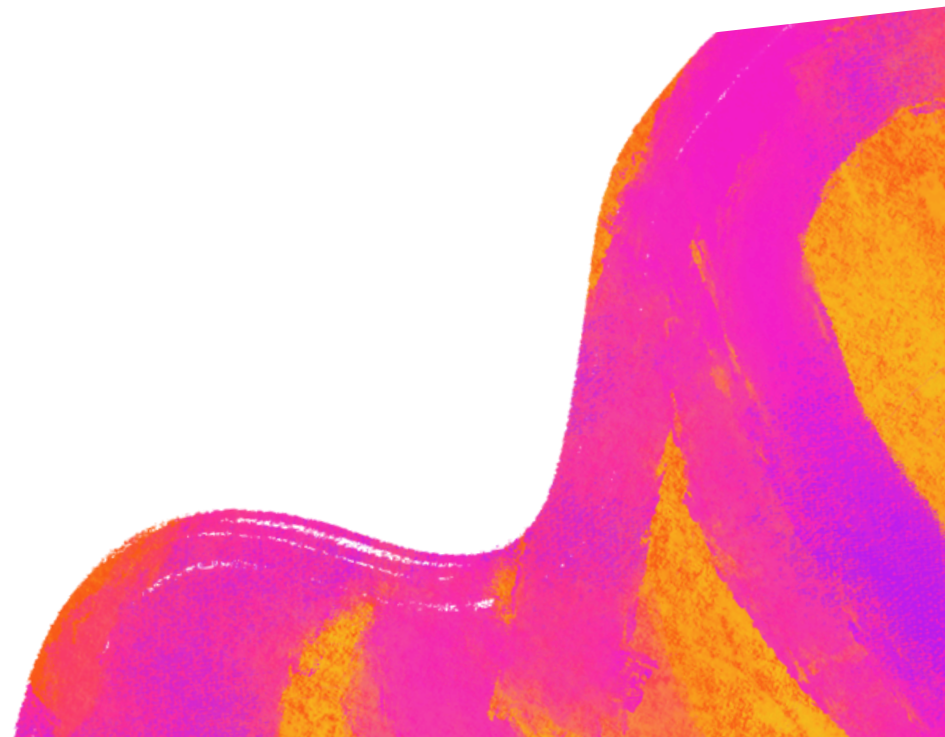
WHAT THEY STILL NEED TO FIGURE OUT

Ensuring Ethical and Safe Participation: We need to develop clear protocols for trauma-informed facilitation, consent, and emotional safety to protect youth participants throughout the storytelling and exhibition process.

- Sustainable Engagement and Impact: We must explore long-term models for maintaining the platform, scaling its reach, and ensuring that youth voices influence actual policy, support systems, and community transformation.



NEXT EASY STEPS WITH ROLES & TIMELINE



DIVISION OF TASKS WITHIN THE TEAM

Denise & Aubrey :

Implementor of the project in Mindanao region

Pratik

Implementor of the project in Nepal

Shataakshi, Geeta, Pratik

Creative: Building the workshop facilitation
workbook/materials

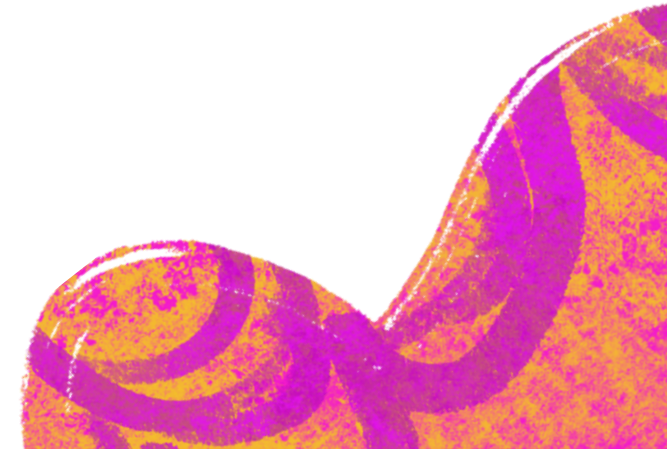
Surya

Final documentation of the project & reporting

Shataakshi & Aubrey

Project proposal & Budgeting

Exhibition in all locations of team members
(India, Nepal, Philippines, Indonesia, Afghanistan)





1 ONLINE MEETING OF THE TEAM PER MONTH STARTING JUNE

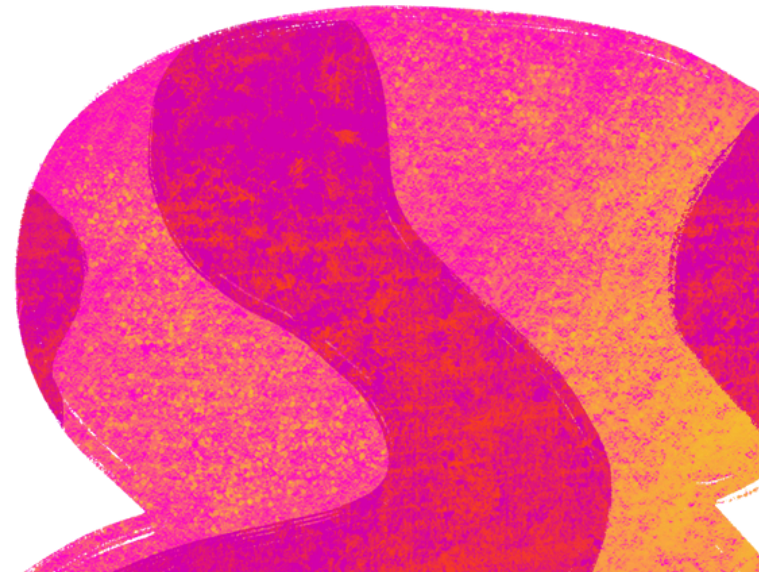
- Validate the needs assessment instrument
- Call for participants (7 youth each community)
- Needs assessments interview with participants

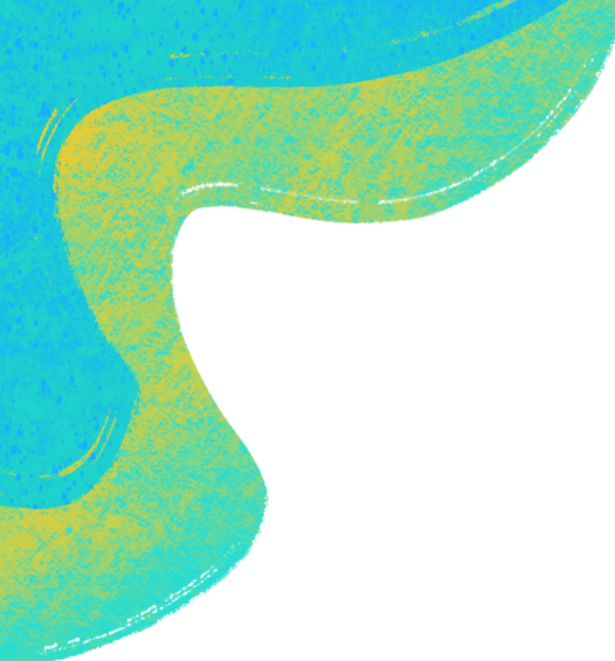
**ANALYSE THE RESPONSES
FROM NEEDS
ASSESSMENT AND
DESIGNING THE
CONTEXTUALISED
TRAINING WORKBOOK
USING PHOTOVOICE AND
ART BASED TOOLS.**





THE ASK





THE ASK

- Connecting with previous cohorts for possible mentorship, networking.
- Subject matter experts to facilitate the workshops
- Connections with possible partners (collaborators or funders)

THANK YOU!




Bridge