



SALZBURG GLOBAL SEMINAR

Instrumental Value: The Transformative Power of Music **Session 479** **April 2-6, 2011**

Participants

Nicholas Kenyon (co-chair), Managing Director, Barbican Centre, London

Sarah Lutman (co-chair), President and Managing Director, The St. Paul Chamber Orchestra, St. Paul, Minnesota

Duffie Adelson, Executive Director, Merit School of Music, Chicago

Bruce Adolphe, Composer, Educator, Performer, New York

Emily Akuno, Associate Professor, Music Performance and Education – Maseno University, Kenya

Peter Alward (guest lecturer), Director, Salzburg Easter Festival

Thomas Anderberg, Music Critic, *Dagens Nyheter*, Stockholm; Lecturer, Philosophy Department, Uppsala University

Johanes Baes, Composer, Ethnomusicologist, Professor of Music Composition, University of the Philippines, Quezon City

Cecilia Balestra, Managing Director, Milano Musica; Professor of Music Management, Accademia Teatro alla Scala, Milan

Rex Barker, Director, simply transformational, London

Anton Batagov, Composer, Moscow

Zamira Menuhin Benthall, Honorary Chair, Live Music Now, Hamburg; Governor, The Yehudi Menuhin School

Moushumi Bhowmik, Vocalist, Ethnomusicologist, Kolkata

Vera Brandes, Director, Reserach Program Music Medicine, Paracelsus Private Medical University, Salzburg; Vice President, International Association for Music & Medicine

Alan Brown, Researcher and Management Consultant, WolfBrown, San Francisco

Jeremy Buckner, Assistant Professor of Music and the Director of Music Education at Carson-Newman College, Jefferson City, Tennessee

Fred Child, Host, *Performance Today*, American Public Media; Announcer/Commentator, *Live from Lincoln Center*, New York

Gerardo Cummings, Associate Professor of Spanish and Director of Global Education, Bluefield College, Virginia

Juan Antonio Cuellar Sáenz, Composer; Director, Fundacion Batuta, Bogotá, Colombia

Gerardo Tonatiuh Cummings Rendon, Director of Global Education, Bluefield College, Virginia

Sarah Derbyshire, Executive Director, Live Music Now UK, London

Aneliya Dimitrova, Manager, Music Publishing and Licensing, Justin Time Records; Administrative Director, Montreal Chamber Music Society, Montreal

Noam Faingold, Composer; Doctoral Candidate, Music Composition, King's College, London

Odile Gakire Gatese, Founder, Ensemble Ingoma Nshya, Butare, Rwanda

Mark Gillespie, Artistic Manager, YOA Orchestra of the Americas, Arlington, Virginia; Co-Founder, Filarmónica Joven de Colombia

Andrea Giraldez, Professor, University of Valladolid, Spain

Hans Graf, Music Director, Houston Symphony, Houston

Roberta Guaspari-Tzavaras, Master Teacher, Co-Founder and Artistic Director of Performance, Opus 118, Harlem School of Music, New York

Paul Head, Chair, Chair, Department of Music, University of Delaware

Violeta Hemsy de Gainza, Honorary President, FLADEM (Latin American Forum for Musical Education), Buenos Aires

Pierre Jalbert, Composer; Professor of Composition and Theory, Rice University, Shepherd School of Music, Houston

Alexandros Kapelis, Pianist, New York and Brussels

Charles Kaye, Director and General Manager, World Orchestra for Peace, London

Vimbayi Kaziboni, Conductor and Artistic Director, What's Next Ensemble, Los Angeles

Ghislaine Kenyon, Arts Consultant, London

Artyom Kim, Artistic Director and Conductor, Omnibus Ensemble, Tashkent, Uzbekistan

Jildiz Kudaibergen, Manager, Manas Chamber Orchestra, Bishkek

Ulrich Leisinger (guest lecturer), Director, Research Department, International Mozarteum Foundation, Salzburg

Neil Lerner, Professor of Music, Davidson College, Davidson, North Carolina

Celia Lowenstein, Film producer and director, New York

Ken MacLeod, President, New Brunswick Youth Orchestra, St. John, Canada

Fiona Maddocks, Music Critic, *The Observer*, London

Maria Majno, Vice-President and Coordinator, "Neurosciences and Music" Series, Mariani Foundation, Milan; Italy; President, European Mozart Ways

Kathleen Matt, Dean, College of Health Sciences, University of Delaware

Stephen E. McAdams, Canada Research Chair in Music Perception and Cognition, Department of Music Theory, Schulich School of Music, McGill University, Montreal

Lisa McCormick, Professor of Sociology, Haverford College, Haverford, Pennsylvania; Member, Editorial Board, *Music & Art in Action*

Hiroko Miyakawa, Communication Officer, Office of External Relations, Inter-American Development Bank, Washington, DC

Tomoko Momiyama, Composer, Tokyo

Peter Moser, Artistic Director and CEO, More Music, Morecambe, United Kingdom

Dino Mulic, Pianist; Instructor of Piano, Sarajevo Music Academy, University of Sarajevo, Bosnia and Herzegovina

Maria Sherla Najera, Assistant Professor and Chair, Department of Music Education, University of the Philippines, Quezon City

Martin Neary, Organist and Choral Conductor; former Master of the Choristers, Westminster Abbey, London

Julian Philips, Composer; Head of Composition, Guildhall School of Music, London

Vladimir Rannev, Composer; Musicologist, St. Petersburg State, Rimsky-Korsakov Conservatory

Brent Reidy, Consultant, AEA Consulting, New York; Former Executive Director, Music for Tomorrow, New Orleans

Lloyd Shorter, Assistant Professor, Oboe, University of Delaware

John Sloboda, Visiting Research Fellow, Department of Music, Royal Holloway, University of London; Professor Emeritus, Psychology Department, Keele University

Jennifer Stasack, Professor and Chair of Music, Davidson College, Davidson, North Carolina

Ian Stoutzker, Founder Chairman, Live Music Now, London

Victoria Tcacenco, Professor of Music, Academy of Music, Theatre and Fine Arts, Chisinau, Moldavia; Founder, Music Unlimited

Claudia Toni, Advisor, Padre Anchieta Foundation, Cultura Radio and TV, Sao Paulo; Former Music Advisor for the São Paulo State Secretariat of Culture

Aubrey Tucker, Assistant Division Chair, Fine Arts, Speech and Commercial Music, Houston Community College; Member, National Association of Record Industry Professionals (NARIP)

Eva Weissenbacher, Member, Salzburg City Council; Chair, Cultural Affairs Committee; Cultural Manager, Salzburg

Dobson West, Chair, Board of Directors, St. Paul Chamber Orchestra, Minneapolis

Paulo Zuben, Composer; Musicologist; Chief Executive Officer, Santa Marcelina Cultura, São Paulo